

Nightwish

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*Bonus tracks

ROADRUNNER
RECORDS



PAiSte

warwick
Electric Guitars & Rock'n'Roll

KORG

pro-mark

beyerdynamic



Dark Chest Of Wonders

Once I had a dream
And this is it

Once there was a child's dream
One night the clock
struck twelve
The window open wide
Once there was a child's heart
The age I learned to fly
And took a step outside

Once I knew all the tales
It's time to turn back time
Follow the pale moonlight
Once I wished for this night
Faith brought me here
It's time to cut the rope
and fly

Fly to a dream
Far across the sea
All the burdens gone
Open the chest once more
Dark chest of wonders
Seen through the eyes
Of the one with pure heart
Once so long ago

The one in the Big Blue is what
the world stole from me
This night will bring him
back to me

Fly to a dream...

Wish I Had An Angel

I wish I had an angel
For one moment of love
I wish I had your angel tonight

Deep into a dying day
I took a step outside an
innocent heart
Prepare to hate me fall when
I may
This night will hurt you like
never before

Old loves they die hard
Old lies they die harder

I wish I had an angel
For one moment of love
I wish I had your angel
Your Virgin Mary undone

I'm in love with my lust
Burning angelwings to dust
I wish I had your angel tonight

I'm going down so frail'n cruel
Drunken disguise changes all
the rules

Old loves they die hard
Old lies they die harder

I wish I had an angel...

Greatest thrill
Not to kill
But to have the prize of
the night
Hypocrite
Wannabe friend
13th disciple who betrayed
me for nothing!

Last dance, first kiss
Your touch my bliss
Beauty always comes with
dark thoughts

I wish I had an angel...





Nemo

This is me for forever
One of the lost ones
The one without a name
Without an honest heart
as compass

This is me for forever
One without a name
These lines the last endeavor
To find the missing lifeline

Oh how I wish
For soothing rain
All I wish is to dream again
My loving heart
Lost in the dark
For hope I'd give my
everything

My flower, withered between
The pages 2 and 3
The once and forever bloom
gone with my sins

Walk the dark path
Sleep with angels
Call the past for help
Touch me with your love
And reveal to me my true name

Oh how I wish
For soothing rain
All I wish is to dream again
My loving heart
Lost in the dark
For hope I'd give my
everything
Oh how I wish
For soothing rain
Oh how I wish to dream again
Once and for all
And all for once
Nemo my name forevermore

Nemo sailing home
Nemo letting go

Oh, how i wish...

Planet Hell

Denying the lying
A million children fighting
For lives in strife
For hope beyond the horizon

A dead world
A dark path
Not even crossroads to
choose from

All the bloodred
Carpets before me
Behold this fair creation
of God!

My only wish to leave behind
All the days of the Earth
This everyday hell of my
kingdom come

The 1st rock thrown again
Welcome to hell, little Saint
Mother Gaia in slaughter
Welcome to paradise, Soldier

My 1st cry neverending
All life is to fear for life
You fool, you wanderer
You challenged the gods
and lost

Save yourself a penny for
the ferryman
Save yourself and let
them suffer
In hope
In love
This world ain't ready
for The Ark
Mankind works in
mysterious ways

Creek Mary's Blood

Soon I will be here no more
You'll hear my tale
Through my blood
Through my people
And the eagle's cry
The bear within will never
lay to rest

Wandering on Horizon Road
Following the trail of tears

White man came
Saw the blessed land
We cared, you took
You fought, we lost
Not the war but an unfair fight
Sceneries painted beautiful in
blood

Wandering on Horizon Road
Following the trail of tears
Once we were here
Where we have lived since
the world began
Since time itself gave us
this land

Our souls will join again
the wild
Our home in peace'n
war'n death
Wandering on Horizon Road...

"I still dream every night
Of them wolves, them
mustangs,
those endless prairies
The restless winds over
mountaintops
The unspoilt frontier of
my kith n' kin
The hallowed land of the
Great Spirit
I still believe
In every night
In every day
I am like the caribou
And you like the wolves that
make me stronger

We never owed you anything
Our only debt is one life
for our Mother
It was a good day to chant
this song
For Her

Our spirit was here long
before you
Long before us
And long will it be after your
pride brings you to your end"

The Siren

A lady with a violin playing to
the seals
Hearken to the sound of calling

Who tied my hands to
the wheel?
The zodiac turns over me
(Come to me)
Somewhere there my fate
revealed
I hear but how will I see

I tied myself to the wheel
The winds talk to my sails,
not me
(Come to me)
Somewhere there my fate
revealed
I hear but how will I see





Marco Hietala
-Bass & Vocals-

Thomas Holopainen
-Key & Piano-

Tarja Turunen
-Vocals-

Jukka Nevalainen
-Drums-

Emppu Vuorinen
-Guitars-



Dead Gardens

The story behind the painting
I drew is already told
No more tearstains on the
pages of my diary
Tired but unable to give up
since I'm
Responsible for the lives I saved

The play is done
The curtain's down

All the tales are told
All the orchids gone
Lost in my own world
Now I care for dead gardens

My song is little worth anymore
Time to lay this weary pen aside

The play is done
The curtain's down

"Where are the wolves,
the underwater moon
The elvenpath, the haven
of youth
Lagoons of the starlit sea

Have I felt enough for one
man's deed?
Or is it time to challenge the

Ancient of Days
And let the virgin conceive"

All the tales...

Romanticide

Godlove and rest my soul
With this sundown neverending
The feel is gone yet you ain't
gonna see me fail
I am the decadence of
your world
I am an eider covered in oil
Happy hunting, you double-
faced carnivore

Tell me why
No heart to cry
Hang me high

The music is dead, the amen
is said
The kiss of faith is what I beg
A loving heart 'n soul for sale

Tell me why...

Leave me be
And cease to tell me how to feel

To grieve, to shield myself
from evil
Leave me be
Od of lies is killing me
Romanticide
Till love do me part

See me ruined by my own
creations

Leave me be...

Dead Boy's alive but
without sense
I need a near-death experience
Heart once bold
Now turned to stone
Perfection my messenger
from hell

Wine turns to water
Campfires freeze, loveletters burn
Romance is lost
Lord, let me be wrong in
this pain

Temporary pain, eternal shame
To take part in this devil's
chess game
Spit on me, let go, get rid of me
And try to survive your stupidity

Ghost Love Score

We used to swim the same
moonlight waters
Oceans away from the
wakeful day

- My fall will be for you -
My fall will be for you
My love will be in you
If you be the one to cut me
I'll bleed forever

Scent of the sea before the
waking of the world
Brings me to thee
Into the blue memory

- My fall will be for you...

Into the blue memory

A siren from the deep came
to me
Sang my name my longing
Still I write my songs about
that dream of mine
Worth everything I may ever be

The Child will be born again
That siren carried him to me

First of them true loves
Singing on the shoulders
of an angel
Without care for love n' loss

Bring me home or leave me be
My love in the dark heart
of the night
I have lost the path before me
The one behind will lead me

Take me
Cure me
Kill me
Bring me home
Every way
Every day
Just another loop in the
hangman's noose

Take me, cure me, kill me,
bring me home
Every way, every day
I keep on watching us sleep

Relive the old sin of
Adam and Eve
Of you and me
Forgive the adoring beast

Redeem me into childhood
Show me myself without
the shell

Like the advent of May
I'll be there when you say
Time to never hold our love

- My fall will be for you...

Kuolema Tekee Taiteilijan

Kerran vain haaveeni
nähdä sain
En pienuutta alla
tähtien tuntenut
Kerran sain kehtooni kalterit
Vankina sieltä kirjettä kirjoitan

Luojani, luoksesi anna
minun tulla siksi miksi
lapseni minua luulee

Sinussa maailman kauneus
Josta kuolema teki minusta
taiteilijan

Luojani, luoksesi anna
minun tulla siksi miksi
lapseni minua luulee

Oman taivaan tänne loin
Anna minun päästä pois





Higher Than Hope

Time it took the most of me
And left me with no key
To unlock the chest of remedy
Mother, the pain ain't hurting me
But the love that I feel
When you hold me near

The hopes were high

The choirs were vast
Now my dreams are left to live
through you

Red Sun rising
Drown without inhaling
Within, the dark holds hard
Red Sun rising
Curtain falling
Higher than hope my cure lies

Passiontide
An angel by my side

But no Christ to end this war
To deliver my soul from the sword
Hope has shown me a scenery
Paradise poetry
With first snow I'll be gone

The hopes were high...

Red Sun rising...

Your death saved me

Red Sun rising...

All music by Tuomas Holopainen except:
"Higher Than Hope" by Marco Hietala / Tuomas Holopainen, "Romanticide" by Tuomas Holopainen / Marco Hietala, "The Siren" by Tuomas Holopainen / Emppu Vuorinen.

All lyrics by Tuomas Holopainen.

Produced by Tuomas Holopainen & TeeCee Kinnunen.

Recorded and engineered by TeeCee Kinnunen at Tempputupa studios / Finnvox studios & Mikko Karmila at Finnvox studios November 2003 – March 2004.

Additional recordings at E-Major studios by Emppu Vuorinen.

Mixed by Mikko Karmila with T. Holopainen & T. Kinnunen at Finnvox studios March 2004.

Mastered by Mika Jussila at Finnvox Studios.

Chanting, oration & flutes on "Creek Mary's Blood" by John Two-Hawks. Slide guitars on "Creek Mary's Blood" by Olli Halonen. (appears on the courtesy of BMG Finland) Sitar on "The Siren" and "Ghost Love Score" by Sami Yli-Sirniö. Voice on "Higher Than Hope" by Marc Brueland. Acoustic guitars by Emppu Vuorinen & Marco Hietala. GME noise by the GME choir. Aaargghh by Hynynen. Additional programming by TeeCee Kinnunen.

Cover artwork by Markus Mayer. Layout by Petteri Tyynelä. Band photography by Toni Härkönen.

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www.nightwish.com



Hanhepi iyuha mi ihanbla ohinni yelo

*Ōn sunkmanitutankapi hena,
sunkawakanpi watogha hena,*

oblaye t' ankapi oihankesni hena

*T' at' epi kin asni kiyasni he
akatanhanpi iwankal*

*Oblaye t' anka kin
osicesni mitakuyepi ōn*

*Makoce kin wakan
WakanTanka kin ōn*

*Miwicala ohinni - Hanhepi iyuha
kici - Anpetu iyuha kici yelo*

*Mi yececa hehaka kin yelo, na
ni yececa sunkmanitutankapi*

kin ka mikaga wowasaka isom

Uncinpi tuweni nitaku keyas ta k' u

*Unwakupi e' cela e wiconi
wanji unmakainapi ta yelo*

*Anpetu waste e wan olowan
le talowan winyan ta yelo*

Unwanagi pi lel e nita it' okab o' ta ye

Untapi it' okab o' ta

*Na e kte ena ōn hanska ohakap
ni itansni a' u nita ni ihanke yelo*

The Metro Voices: Helen Parker, Karen Woodhouse, Michael Dore, Cherith Millburn-Fryer, Helen Brooks, Sarah McGill, Tom Pearce, Susan Flannery, Michael Clarke, Helen Templeton, Tessa Bonner, Donald Greig, Gerard O'Beirne Rosalind Waters, Heather Cairncross, Rachel Weston, Andrew Busher, Samantha Shaw

Choirmaster: Jenny O'Grady

Violins: Gavyn Wright, Jackie Shave, Perry Montague-Mason, Chris Tombling, Dave Woodcock, Rita Manning, Warren Zielinski, Liz Edwards, Patrick Kiernan, Julian Leaper, Boguslaw Kostecki, Kathy Shave, Mark Berrow, Cathy Thompson, Everton, Nelson, Simon Fischer, Dermot Crehan, Eddie Roberts

Violas: Peter Lale, Bruce White, Gustav Clarkson, Kate Musker, Edward Vanderspar, Tim Grant, Rachel Bolt, Zoe Lake, Don McVay

Celli: Anthony Pleeth, Caroline Dale, Ben Chappell, Martin Loveday, Jonathan Williams, Dave Daniels, Robin Firman, John Heley

Bass: Chris Laurence, Mary Scully, Patrick Lannigan, David Ayre, Leon Bosch, Linda Houghton

Flute: Andy Findon

Flute/Piccolo: Nina Robertson

Oboe/Cor Anglais: Chris Hooker

Clarinet/Bass Clarinet: Nick Bucknall

Bassoon: Julie Andrews

French Horns: Nigel Black, Mike Thompson, Philip Eastop, Richard Berry, Paul Gardham

Trumpets: Andy Crowley, Derek Watkins, John Barclay

Trombones: Roger Harvey, Mark Nightingale, Richard Edwards, Simon Gunton

Bass Trombones: David Vines, Dave Stewart

Tuba: Owen Slade

Harp: Skaila Kanga

Timps: Stephen Henderson

Percussion: Chris Baron

Percussion (tuned): Frank Ricotti

Solo cello on "Kuolema Tekee Taiteilijan": Anthony Pleeth

Solo cello on "The Siren": Martin Loveday

Electric violin on "The Siren": Sonia Slaney

Percussion on "Creek Mary's Blood": Paul Clarvis

Orchestra and choir arranged, orchestrated and directed by Pip Williams. Conducted by James Shearman. Orchestra leader: Gavyn Wright
Orchestral contractor: Isobel Griffiths, co-ordinated by Leila Stacey.

Orchestra and choir recorded at Phoenix Sound Studios, Wembley, England

Orchestral recording engineer: James Collins

ProTools: Dave Moore

Assistant engineer: Aaron Price

2nd assistant engineer: Simon Goldfinch

Music copyist: Richard Ihnatowicz.